

## Arias presented at the audition

Aria in French

Aria in Italian, German, Spanish, English,  
Russian or Czech

## Auditioning Schedule

As far as possible, we try to accommodate candidates who are travelling to Paris. If this concerns you, please state a convenient date and time for your audition.

[www.escales-lyriques.fr](http://www.escales-lyriques.fr)

## Selection Committee

Escales Lyriques' selection committee is made up of professionals such as:

**Paul-Emile Fourny**, opera director and Directeur de l'Opéra de Metz Métropole, **Malcolm Walker**, singing teacher at the Conservatoire National Supérieur de Musique of Paris, **Stephen Taylor**, opera director, **Marcel Vanaud**, singing teacher at the Conservatoire Royal of Brussels, **Yves Sotin**, singing teacher at the Conservatoire de Région de Saint-Maur-des-Fossés, and **Martine Guilbaud Brand**, singing teacher at the Conservatoire de Région de Vigneux sur Seine and Musical Director of A Voce Giusta.

## Please Note

Each candidate will receive his/her audition result by regular mail within a fortnight.

The singers selected for the Opera Workshop will receive their repertoire early April. They must obtain their own score.

**They are expected to come to Paris for rehearsals during a weekend in June.** (Escales Lyriques will help find accommodation for singers coming from abroad.)

Taking part in Escales Lyriques' Opera Workshop requires learning the set arias and recitatives well beforehand. It's essential the singers know their roles off **by heart** before arriving on Ile d'Yeu.



**ESCALES  
LYRIQUES**

**OPERA WORKSHOP**  
7th Edition

**JULY 29–AUGUST 11,  
2012**

at

**ÎLE D'YEU, VENDÉE  
FRANCE**

**APPLICATION FORM**  
for the  
**AUDITIONS**

to be held

**MARCH 30, 31 &  
APRIL 1, 2012**

in **PARIS**

**Escales Lyriques** is a French, non-profit association based on Ile d'Yeu, an island off the Atlantic coast. Its purpose is to encourage young soloists at the start of their career by inviting them to take part in its **Opera Workshop with stage direction**.

Escales Lyriques is hosting **the seventh edition** of its Opera Workshop on **Ile d'Yeu, Vendée** from **July 29 - August 11, 2012**.

The singers selected at the auditions will work with **Paul-Emile Fourny**, opera director, **Valérie Guillorit**, singing teacher at the Conservatoire Royal Supérieur of Amsterdam and at the CNSMD of Paris and **Knut Jacques** and **Bertille Monsellier**, pianists repetiteurs.

They will prepare either a short opera or large extracts from an 18th or 19th Century opera in preparation of the two public performances sung **August 8 and 9, 2012** on Yeu Island. These will be followed on **August 10** by a private concert when the soloists may sing arias of their choice.

**The singers have all their expenses paid (ferry, board and lodging, tuition fees and bicycle) on the island by Escales Lyriques.**

They must make their own way to Fromentine (70 km south of Nantes), the harbour where the ferry docks.

The selection of the candidates will take place at the auditions held from **March 30 to April 1st 2012** in Paris.

## Rules and conditions

1 - Age limit:  
\*sopranos and mezzos: born **after** 31.12.1981  
\*tenors and baritones: born **after** 31.12.1978

2 - Each singer will be auditioned once for 10 minutes

3 - Singers must sing their arias off by heart

4 - Candidates will be required to present two opera arias, one in French and one in Italian, German, English, Spanish, Russian or Czech

## Application

5 - Final application date : **March 15, 2012**

6 - Application Fee: **20€** (non refundable)  
Candidates from abroad may pay in cash on arrival at the audition. Please state below if you wish to do so:

7 - An accompanist is provided for the candidates by Escales Lyriques

8 - Candidates may bring their own accompanist to the audition

**Candidates will receive confirmation of their registration by e-mail. The time and place of their audition will be sent to them by e-mail and by regular mail 10 days beforehand.**

## Application Form

Surname  
First Name  
Date of Birth  
Nationality  
Address

Zip code                      Town  
Country

Tel

e-mail

Name of teacher

I wish to be accompanied by

my own pianist

Escales Lyriques' pianist

Please include

**\* Your CV on one (1) page only**

**\* Photocopy of an ID card or passport**

**\* Completed application form**

**\* A cheque for 20€ (or pay on arrival)**

**\* 2 self-addressed envelopes**

**\* Copy of your scores with the pages**

**scotch-taped together in sequence**

***\*if possible: a digital photo***

## To be Sent to:

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